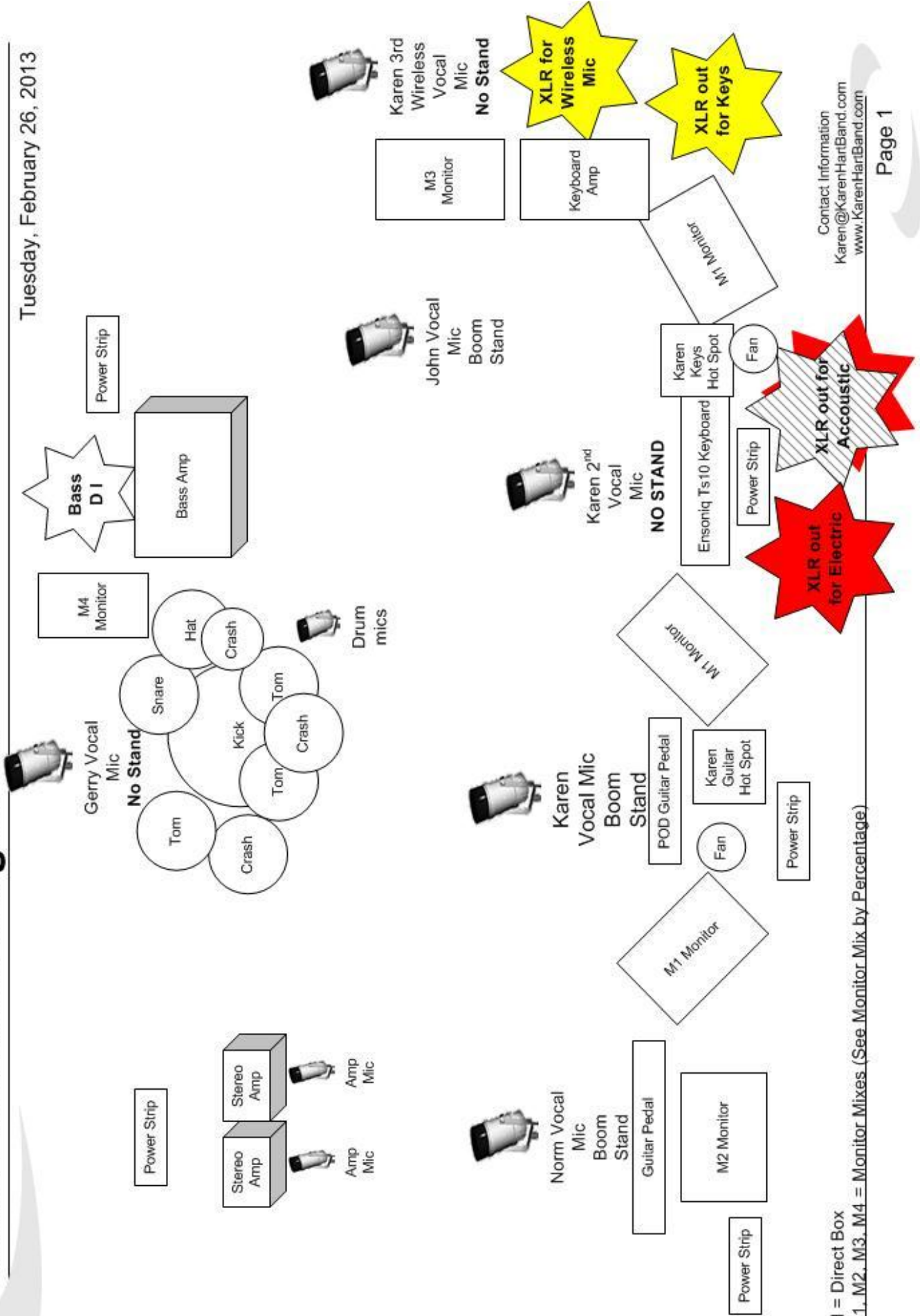


Karen Hart Band Stage Plot

Tuesday, February 26, 2013



DI = Direct Box

M1, M2, M3, M4 = Monitor Mixes (See Monitor Mix by Percentage)

Contact Information
 Karen@KarenHartBand.com
 www.KarenHartBand.com

Karen Hart Band Input List

| | Your Channel | Input | Method |
|-----|--------------|-----------------------------------|-------------------------|
| 1. | | Kick | Mic |
| 2. | | Snare | Mic |
| 3. | | Tom 1 | Mic |
| 4. | | Tom 2 | Mic |
| 5. | | Floor Tom | Mic |
| 6. | | Overhead (L) | Mic |
| 7. | | Overhead (R) | Mic |
| 8. | | Ride | Mic |
| 9. | | High Hat | Mic |
| 10. | | Chimes | Mic |
| 11. | | Norm Electric Guitar - stereo (L) | Mic |
| 12. | | Norm Electric Guitar - stereo (R) | Mic |
| 13. | | Karen Electric Guitar | XLR |
| 14. | | Karen Accoustic | XLR |
| 15. | | Karen Keys | XLR |
| 16. | | Bass | Your DI |
| 17. | | Norm Vocal (Lead Guitar) | Mic |
| 18. | | Karen 1 Vocal Center Stage | Mic |
| 19. | | John Vocal (Bass) | Mic |
| 20. | | Karen 2 Vocal (Keyboard) | Mic (has own mic stand) |
| 21. | | Karen 3 Vocal WIRELESS | XLR for Wireless Mic |
| 22. | | Gerry Vocal (Drummer) | Mic (has own mic stand) |

Monitor Mix by Percentage

| | Name | Lead Vocals (Both Mics) | Other Vocals | Karen Elec & Acc Guitar | Lead Guitar | Bass Guitar | Keys | Kick | Snare | Drums |
|----|--------------------|-------------------------|----------------------------|-------------------------|-------------|-------------|------|------|-------|-------|
| M1 | Karen (Lead Vocal) | 100 | 80 | 0 | 25 | 25 | 0 | 60 | 20 | 10 |
| M2 | Norm (Lead Guitar) | 100 | Norm - 100 Others - 80 | 0 | 50 | 50 | 0 | 60 | 30 | 15 |
| M3 | John (Bass Guitar) | 100 | John - 100 Others - 80 | 0 | 50 | 50 | 0 | 60 | 30 | 15 |
| M4 | Gerry (Drums) | 100 | Gerry - 100 Others - 80 | 0 | 50 | 50 | 0 | 80 | 50 | 50 |

Do not put Rythm Guitar, Acoustic Guitar and Keyboard in any monitor, thanks!